

CONTINUUCON

In Palmela, Portugal 2023
May 17-19

May 17 / First Day / 17h – 23h

17h Registration
Cine Teatro ***Welcome drink***
S. João
(Foyer 1st floor)

19h30 Dinner
Sociedade
Filarmónica
Humanitária

21h30 ***ContinuuJam***
Cine Teatro Informal moment, in which the participants are invited to play
S. João
(Foyer 1st floor)

CONTINUU CON

In Palmela, Portugal 2023

May 17-19

May 18 / Second Day / 9h30 – 23h

9h30 Introduction
Biblioteca Municipal de Palmela
Presentations
Lippold Haken - *The Future of Specialized DSP*

10h45 Coffee break

11h15 **Edmund Eagan**
EaganMatrix Sound Design: The differences between Osmose and Continuum
Case studies: How to effectively modify an existing EaganMatrix Preset
Special EaganMatrix Programming Techniques: Touch Area

Christophe Duquesne - *The New EaganMatrix Additive Synthesis: What it is, what makes it unique, how is it implemented in the EaganMatrix.*

13h Lunch
Sociedade Filarmónica Humanitária

14h30 **Lippold Haken and Guillaume Bonneau** –
Origin story of the Continuum and Osmose, including the relationship between the two companies.

Guillaume Bonneau
- Learning the EaganMatrix, from Novice to Master, and why it works with the Osmose

16h30 Tea Break

17 – 18h30 Roundtables topic discussion

19h30 **ContinuuDinner**
Bobo da Corte Castelo de Palmela

CONTINUU CON

In Palmela, Portugal 2023

May 17-19

May 19 / Third Day / 9h30 – 23h

9h30

Biblioteca
Municipal
de Palmela

Presentations

Daniel Grabois - *Latest electro-acoustic CD, for horn and tape, with the tape part largely made on the Continuum*

Benedict Slotte - *How a Continuum-dominated album was born*

11h

Coffee break

11h30

Grégoire Blanc - *My History with Expressive Electronic Musical Instruments*

Dolores Catherino - *Synesthesia and the Continuum*

13h

Sociedade
Filarmónica
Humanitária

Lunch

14h30 – 17h

Biblioteca
Municipal
de Palmela

Russell Hoffman and Julia Ann Scott

- *Integrating acoustic instruments with Haken Continuum in Live performances*

Rob Schwimmer - *Tips du Jour for the Soup du Jour*

Eric Mouquet

Sven Klammer - *Playing ContinuuMini with 8 fingers and a double foot switch*

19h30

Sociedade
Filarmónica
Humanitária

Dinner

21h30

Cine Teatro
S. João

ContinuuConcert

(Program to be announced)

Open to the public

May 19

17h30 – 19h

Biblioteca
Municipal
de Palmela

Beginners workshop

Parallel program activity - workshop for music students and professionals
